

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	SHAHEEN	ENH/16/010	16048511001	II	III	12031301	American Literature	25	15	
	SHAHEEN	ENH/16/010	16048511001	II	III	12031302	Popular Literature	25	9	
	SHAHEEN	ENH/16/010	16048511001	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	SHAHEEN	ENH/16/010	16048511001	II	III	12033902	English Language Teaching	25	16	
	SHAHEEN	ENH/16/010	16048511001	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	16	
2	SANJANA SINGH	ENH/16/013	16048511002	II	III	12031301	American Literature	25	17	

	SANJANA SINGH	ENH/16/013	16048511002	II	III	12031302	Popular Literature	25	9
	SANJANA SINGH	ENH/16/013	16048511002	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	SANJANA SINGH	ENH/16/013	16048511002	II	III	12033902	English Language Teaching	25	17
	SANJANA SINGH	ENH/16/013	16048511002	II	III	12325905	Understanding Ambedkar	25	16
	SHRUTIKA 3 JAISWAL	ENH/16/016	16048511003	II	III	12031301	American Literature	25	15
	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	III	12031302	Popular Literature	25	10
	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17

	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	III	12033902	English Language Teaching	25	13
	SHRUTIKA JAISWAL	ENH/16/016	16048511003	II	III	12325905	Understanding Ambedkar	25	15
	SANJAY KUMAR 4 YADAV	ENH/16/018	16048511004	II	III	12031301	American Literature	25	15
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	III	12031302	Popular Literature	25	10
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	III	12033902	English Language Teaching	25	15
	SANJAY KUMAR YADAV	ENH/16/018	16048511004	II	III	12275301	Indian Economy-I	25	20
	5 KAMAL	ENH/16/039	16048511005	II	III	12031301	American Literature	25	15

	KAMAL	ENH/16/039	16048511005	II	III	12031302	Popular Literature	25	8
	KAMAL	ENH/16/039	16048511005	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12
	KAMAL	ENH/16/039	16048511005	II	III	12033902	English Language Teaching	25	8
	KAMAL	ENH/16/039	16048511005	II	III	12325905	Understanding Ambedkar	25	16
	SPANDAN 6 A DATTA	ENH/16/041	16048511006	II	III	12031301	American Literature	25	16
	SPANDAN A DATTA	ENH/16/041	16048511006	II	III	12031302	Popular Literature	25	13
	SPANDAN A DATTA	ENH/16/041	16048511006	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17

	SPANDAN A DATTA	ENH/16/041	16048511006	II	III	12033902	English Language Teaching	25	18
	SPANDAN A DATTA	ENH/16/041	16048511006	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	13
7	VINITA UPADHYA Y	ENH/16/043	16048511007	II	III	12031301	American Literature	25	17
	VINITA UPADHYA Y	ENH/16/043	16048511007	II	III	12031302	Popular Literature	25	15
	VINITA UPADHYA Y	ENH/16/043	16048511007	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	20
	VINITA UPADHYA Y	ENH/16/043	16048511007	II	III	12033902	English Language Teaching	25	17

	VINITA UPADHYA Y	ENH/16/043	16048511007	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	21
	RAJAT 8 KUMAR	ENH/16/045	16048511008	II	III	12031301	American Literature	25	16
	RAJAT KUMAR	ENH/16/045	16048511008	II	III	12031302	Popular Literature	25	10
	RAJAT KUMAR	ENH/16/045	16048511008	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18
	RAJAT KUMAR	ENH/16/045	16048511008	II	III	12033902	English Language Teaching	25	13
	RAJAT KUMAR	ENH/16/045	16048511008	II	III	12325905	Understanding Ambedkar	25	23

9	CHAITANY A SACHDEV A	ENH/16/061	16048511009	II	III	12031301	American Literature	25	15
	CHAITANY A SACHDEV A	ENH/16/061	16048511009	II	III	12031302	Popular Literature	25	9
	CHAITANY A SACHDEV A	ENH/16/061	16048511009	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13
	CHAITANY A SACHDEV A	ENH/16/061	16048511009	II	III	12033902	English Language Teaching	25	17
	CHAITANY A SACHDEV A	ENH/16/061	16048511009	II	III	12325905	Understanding Ambedkar	25	21
10	A NATHANA ELLA JESSICA	ENH/16/065	16048511010	II	III	12031301	American Literature	25	15
	A NATHANA ELLA JESSICA	ENH/16/065	16048511010	II	III	12031302	Popular Literature	25	9

	A NATHANA ELLA JESSICA	ENH/16/065	16048511010	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16
	A NATHANA ELLA JESSICA	ENH/16/065	16048511010	II	III	12033902	English Language Teaching	25	17
	A NATHANA ELLA JESSICA	ENH/16/065	16048511010	II	III	12325905	Understanding Ambedkar	25	16
11	BHARTI RAINA	ENH/16/066	16048511011	II	III	12031301	American Literature	25	16
	BHARTI RAINA	ENH/16/066	16048511011	II	III	12031302	Popular Literature	25	11
	BHARTI RAINA	ENH/16/066	16048511011	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14
	BHARTI RAINA	ENH/16/066	16048511011	II	III	12033902	English Language Teaching	25	18

	BHARTI RAINA	ENH/16/066	16048511011	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	14	
12	MUNGSU AN GWITE	ENH/16/067	16048511012	II	III	12031301	American Literature	25	2	
	MUNGSU AN GWITE	ENH/16/067	16048511012	II	III	12031302	Popular Literature	25	9	
	MUNGSU AN GWITE	ENH/16/067	16048511012	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	MUNGSU AN GWITE	ENH/16/067	16048511012	II	III	12033902	English Language Teaching	25	17	

	MUNGSU AN GWITE	ENH/16/067	16048511012	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	16
13	KHUSHBU KIRTI	ENH/16/068	16048511013	II	III	12031301	American Literature	25	16
	KHUSHBU KIRTI	ENH/16/068	16048511013	II	III	12031302	Popular Literature	25	11
	KHUSHBU KIRTI	ENH/16/068	16048511013	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	KHUSHBU KIRTI	ENH/16/068	16048511013	II	III	12033902	English Language Teaching	25	17

	KHUSHBU KIRTI	ENH/16/068	16048511013	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	15	
14	MEENAL PALTANI	ENH/16/069	16048511014	II	III	12031301	American Literature	25	15	
	MEENAL PALTANI	ENH/16/069	16048511014	II	III	12031302	Popular Literature	25	11	
	MEENAL PALTANI	ENH/16/069	16048511014	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	MEENAL PALTANI	ENH/16/069	16048511014	II	III	12033902	English Language Teaching	25	17	
	MEENAL PALTANI	ENH/16/069	16048511014	II	III	12325905	Understanding Ambedkar	25	16	

15	ANJALI	ENH/16/072	16048511016	II	III	12031301	American Literature	25	21
	ANJALI	ENH/16/072	16048511016	II	III	12031302	Popular Literature	25	11
	ANJALI	ENH/16/072	16048511016	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19
	ANJALI	ENH/16/072	16048511016	II	III	12033902	English Language Teaching	25	21
	ANJALI	ENH/16/072	16048511016	II	III	12325905	Understanding Ambedkar	25	23
16	KESHAV ASTIR	ENH/16/074	16048511017	II	III	12031301	American Literature	25	15
	KESHAV ASTIR	ENH/16/074	16048511017	II	III	12031302	Popular Literature	25	0

	KESHAV ASTIR	ENH/16/074	16048511017	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14
	KESHAV ASTIR	ENH/16/074	16048511017	II	III	12033902	English Language Teaching	25	12
	KESHAV ASTIR	ENH/16/074	16048511017	II	III	12275301	Indian Economy-I	25	21
17	HARSH SINGH	ENH/16/075	16048511018	II	III	12031301	American Literature	25	16
	HARSH SINGH	ENH/16/075	16048511018	II	III	12031302	Popular Literature	25	9
	HARSH SINGH	ENH/16/075	16048511018	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	HARSH SINGH	ENH/16/075	16048511018	II	III	12033902	English Language Teaching	25	9

	HARSH SINGH	ENH/16/075	16048511018	II	III	12325905	Understanding Ambedkar	25	19
18	AMIT KUMAR	ENH/16/076	16048511019	II	III	12031301	American Literature	25	14
	AMIT KUMAR	ENH/16/076	16048511019	II	III	12031302	Popular Literature	25	9
	AMIT KUMAR	ENH/16/076	16048511019	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12
	AMIT KUMAR	ENH/16/076	16048511019	II	III	12033902	English Language Teaching	25	0
	AMIT KUMAR	ENH/16/076	16048511019	II	III	12325905	Understanding Ambedkar	25	14
19	SHUBHAN SHI GARG	ENH/16/079	16048511020	II	III	12031301	American Literature	25	0
	SHUBHAN SHI GARG	ENH/16/079	16048511020	II	III	12031302	Popular Literature	25	10

	SHUBHAN SHI GARG	ENH/16/079	16048511020	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	SHUBHAN SHI GARG	ENH/16/079	16048511020	II	III	12033902	English Language Teaching	25	9
	SHUBHAN SHI GARG	ENH/16/079	16048511020	II	III	12325905	Understanding Ambedkar	25	12
20	APOORVA SAXENA	ENH/16/080	16048511021	II	III	12031301	American Literature	25	16
	APOORVA SAXENA	ENH/16/080	16048511021	II	III	12031302	Popular Literature	25	10
	APOORVA SAXENA	ENH/16/080	16048511021	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	APOORVA SAXENA	ENH/16/080	16048511021	II	III	12033902	English Language Teaching	25	17

	APOORVA SAXENA	ENH/16/080	16048511021	II	III	12275301	Indian Economy-I	25	22
21	PRARTHANA ASIJA	ENH/16/082	16048511023	II	III	12031301	American Literature	25	20
	PRARTHANA ASIJA	ENH/16/082	16048511023	II	III	12031302	Popular Literature	25	14
	PRARTHANA ASIJA	ENH/16/082	16048511023	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18
	PRARTHANA ASIJA	ENH/16/082	16048511023	II	III	12033902	English Language Teaching	25	21
	PRARTHANA ASIJA	ENH/16/082	16048511023	II	III	12275301	Indian Economy-I	25	24
22	DISHA SINGH	ENH/16/083	16048511024	II	III	12031301	American Literature	25	20
	DISHA SINGH	ENH/16/083	16048511024	II	III	12031302	Popular Literature	25	11

	DISHA SINGH	ENH/16/083	16048511024	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15
	DISHA SINGH	ENH/16/083	16048511024	II	III	12033902	English Language Teaching	25	10
	DISHA SINGH	ENH/16/083	16048511024	II	III	12325905	Understanding Ambedkar	25	18
23	KOMAL MUNDHE	ENH/16/084	16048511025	II	III	12031301	American Literature	25	18
	KOMAL MUNDHE	ENH/16/084	16048511025	II	III	12031302	Popular Literature	25	10
	KOMAL MUNDHE	ENH/16/084	16048511025	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19
	KOMAL MUNDHE	ENH/16/084	16048511025	II	III	12033902	English Language Teaching	25	9

	KOMAL MUNDHE	ENH/16/084	16048511025	II	III	12325905	Understanding Ambedkar	25	21
24	A MOHIT TONGARI	ENH/16/086	16048511026	II	III	12031301	American Literature	25	15
	A MOHIT TONGARI	ENH/16/086	16048511026	II	III	12031302	Popular Literature	25	10
	A MOHIT TONGARI	ENH/16/086	16048511026	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16
	A MOHIT TONGARI	ENH/16/086	16048511026	II	III	12033902	English Language Teaching	25	13
	A MOHIT TONGARI	ENH/16/086	16048511026	II	III	12275301	Indian Economy-I	25	19
25	ANKITA BARUAH	ENH/16/087	16048511027	II	III	12031301	American Literature	25	18
	ANKITA BARUAH	ENH/16/087	16048511027	II	III	12031302	Popular Literature	25	16

	ANKITA BARUAH	ENH/16/087	16048511027	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18
	ANKITA BARUAH	ENH/16/087	16048511027	II	III	12033902	English Language Teaching	25	18
	ANKITA BARUAH	ENH/16/087	16048511027	II	III	12325905	Understanding Ambedkar	25	21
26	SHUBHI SHARMA	ENH/16/088	16048511028	II	III	12031301	American Literature	25	14
	SHUBHI SHARMA	ENH/16/088	16048511028	II	III	12031302	Popular Literature	25	9
	SHUBHI SHARMA	ENH/16/088	16048511028	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14
	SHUBHI SHARMA	ENH/16/088	16048511028	II	III	12033902	English Language Teaching	25	8

	SHUBHI SHARMA	ENH/16/088	16048511028	II	III	12325905	Understanding Ambedkar	25	14
27	YIMLIAKU M LONGKU MER	ENH/16/089	16048511029	II	III	12031301	American Literature	25	0
	YIMLIAKU M LONGKU MER	ENH/16/089	16048511029	II	III	12031302	Popular Literature	25	9
	YIMLIAKU M LONGKU MER	ENH/16/089	16048511029	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13
	YIMLIAKU M LONGKU MER	ENH/16/089	16048511029	II	III	12033902	English Language Teaching	25	16
	YIMLIAKU M LONGKU MER	ENH/16/089	16048511029	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15

28	SRISHTI	ENH/16/090	16048511030	II	III	12031301	American Literature	25	0
	SRISHTI	ENH/16/090	16048511030	II	III	12031302	Popular Literature	25	0
	SRISHTI	ENH/16/090	16048511030	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0
	SRISHTI	ENH/16/090	16048511030	II	III	12033902	English Language Teaching	25	0
	SRISHTI	ENH/16/090	16048511030	II	III	12325905	Understanding Ambedkar	25	10
29	AKASH DAS	ENH/16/091	16048511031	II	III	12031301	American Literature	25	0
	AKASH DAS	ENH/16/091	16048511031	II	III	12031302	Popular Literature	25	12

	AKASH DAS	ENH/16/091	16048511031	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	1
	AKASH DAS	ENH/16/091	16048511031	II	III	12033902	English Language Teaching	25	16
	AKASH DAS	ENH/16/091	16048511031	II	III	12325905	Understanding Ambedkar	25	13
30	CHHAVI GANDHI	ENH/16/092	16048511032	II	III	12031301	American Literature	25	16
	CHHAVI GANDHI	ENH/16/092	16048511032	II	III	12031302	Popular Literature	25	10
	CHHAVI GANDHI	ENH/16/092	16048511032	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16
	CHHAVI GANDHI	ENH/16/092	16048511032	II	III	12033902	English Language Teaching	25	16

	CHHAVI GANDHI	ENH/16/092	16048511032	II	III	12275301	Indian Economy-I	25	20
31	RITIKA SARKAR	ENH/16/093	16048511033	II	III	12031301	American Literature	25	18
	RITIKA SARKAR	ENH/16/093	16048511033	II	III	12031302	Popular Literature	25	12
	RITIKA SARKAR	ENH/16/093	16048511033	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17
	RITIKA SARKAR	ENH/16/093	16048511033	II	III	12033902	English Language Teaching	25	10
	RITIKA SARKAR	ENH/16/093	16048511033	II	III	12325905	Understanding Ambedkar	25	23
32	SIMRAN GANDHI	ENH/16/094	16048511034	II	III	12031301	American Literature	25	21
	SIMRAN GANDHI	ENH/16/094	16048511034	II	III	12031302	Popular Literature	25	18

	SIMRAN GANDHI	ENH/16/094	16048511034	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	SIMRAN GANDHI	ENH/16/094	16048511034	II	III	12033902	English Language Teaching	25	21	
	SIMRAN GANDHI	ENH/16/094	16048511034	II	III	12325905	Understanding Ambedkar	25	24	